

Term Information

Effective Term Spring 2026

General Information

Course Bulletin Listing/Subject Area Civics, Law, and Leadership
Fiscal Unit/Academic Org Chase Center for Civics - D4260
College/Academic Group Office of Academic Affairs
Level/Career Undergraduate
Course Number/Catalog 2000
Course Title Can We Rule Ourselves?
Transcript Abbreviation Self-Rule
Course Description Effective self-government has been the historical exception rather than the rule. This course surveys the origins, institutions, achievements and failures of past efforts at self-government. Students will use both primary and secondary sources to gain a better understanding of how notions of citizenship and justice have varied across time, culture, and historical context.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 30.0000
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors
Citizenship for a Diverse and Just World

Course Details

Course goals or learning objectives/outcomes

- Students learn to evaluate the project of self-rule as a collective, inter-generational, cross-cultural effort to realize a common human capacity for participating in shared governance, focusing on case studies that informed the American framers.

Content Topic List

- Ancient Republics; Fall of Rome and the Rise of Christianity; Medieval Origins of Representative Institutions; Renaissance Republicanism; English Interregnum; Glorious Revolution; American Revolution; French Republicanism

Sought Concurrence

Yes

Attachments

- CIVICLL, Can We Rule Ourselves - Syllabus.pdf: Syllabus
(Syllabus. Owner: Fortier,Jeremy)
- Can We Rule Ourselves - GE Worksheet.pdf: GE Worksheet
(Other Supporting Documentation. Owner: Fortier,Jeremy)
- Concurrence - ASC, Glenn, Education, Law.pdf: Concurrence Exchanges
(Concurrence. Owner: Fortier,Jeremy)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Fortier,Jeremy	08/21/2025 03:50 PM	Submitted for Approval
Approved	Fortier,Jeremy	08/21/2025 03:52 PM	Unit Approval
Approved	Reed,Kathryn Marie	08/25/2025 03:35 PM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Hilty,Michael Neff,Jennifer Vankeerbergen,Bernadette Chantal Steele,Rachel Lea	08/25/2025 03:35 PM	ASCCAO Approval

CIVICLL 2000: Can We Rule Ourselves?

[Spring 2026]

Format of Instruction: Lecture

Meeting Day /Time:

Classroom Location:

Contact Hours: 3

Instructor: TBD

Email:

Office:

Office Hours:

I. Course Description

Effective self-government has been the historical exception rather than the rule. The Framers of the United States Constitution were acutely aware of the fragility of experiments with self-government. This course seeks to sharpen students' awareness of that fragility by analyzing arguments and case studies that especially informed American Framers' thinking. Throughout the semester, students will survey the origins, institutions, achievements and failures of efforts at self-government. They will use both primary and secondary sources to gain a better understanding of how notions of citizenship and justice have varied across time, culture, and historical context within the Western Tradition.

This course provides essential historical and intellectual context for understanding the American experiment. As such, it is inspired by and provides an updated version of the example of the historically sweeping, inter-disciplinary survey courses that were once a staple of the general education curriculum in higher education. This is not a course in general cultural literacy, however, but literacy in the specific puzzles that preoccupied early architects of the American civic tradition, and which provide essential shared foundations for more specialized study of the challenges of American civic life.

II. Course Objectives

By the end of this course, students will be able to:

CIVICLL Learning Outcomes	Related Course Content
1. Appreciate and critically evaluate the primary texts and secondary sources necessary to understand the key ideas, events, individuals, debates, traditions, and developments that have shaped the American constitutional order, civic life, and society.	Students will learn that American ideas and institutions did not emerge in an arbitrary or capricious manner, but as a direct and detailed reflection on previous arguments about and experiments with self-government. Students will be exposed to primary texts from relevant periods, and secondary literature that synthesizes and interprets historical information. The course emphasizes



	breadth of knowledge, showing students how ideas interact and evolve between historical contexts. At the same time, the course familiarizes students with a bank of knowledge Americans once held in common, even as they disagreed on how it should be cashed out with regard to public policy and real-time decision-making.
2. Analyze their experiences, reasoning, and cultural assumptions against the accumulated wisdom of inherited traditions and texts, the successes and failures of historical case studies, and the best lessons from the behavioral, social, and natural sciences.	Students will learn to evaluate the project of self-rule as a task which concerns not merely our “selves” (reflecting personal preferences or local customs) nor necessarily, “ruling” (attaining and exercising power), but as a collective, inter-generational, cross-cultural effort to realize a common human capacity for participating in shared governance, as assessed in contrasting ways by theorists, leaders, and researchers.
3. Use a multi-disciplinary perspective to identify and evaluate historical antecedents of contemporary problems, real-world applications of theoretical claims, and the principled bases for practical courses of action within the pluralistic American polity.	Students will learn which historical case studies have been especially important to American leaders and why; consider how practical reality has informed principled theorizing; examine how illiberal or preliberal political orders have managed social pluralism.

III. GEN Goals & Learning Outcomes

This course fulfills the **GEN Theme: Citizenship for a Just and Diverse World**

GEN Goals

- **Goal 1:** Successful students will analyze an important topic or idea at a more advanced and in-depth level than in the Foundations component.
- **Goal 2:** Successful students will integrate approaches to the theme by making connections to out-of-classroom experiences with academic knowledge or across disciplines and/or to work they have done in previous classes and that they anticipate doing in the future.
- **Goal 3:** Successful students will explore and analyze a range of perspectives on local, national, or global citizenship and apply the knowledge, skills, and dispositions that constitute citizenship.



- **Goal 4:** Successful students will examine notions of justice amid difference and analyze and critique how these interact with historically and socially constructed ideas of citizenship and membership within society, both within the United States and around the world.

Expected Learning Outcomes

Successful students will be able to:

- 1.1. Engage in critical and logical thinking about the topic or idea of the theme.
- 1.2 Engage in advanced, in-depth, scholarly exploration of the topic or idea of the theme.
- 2.1. Identify, describe, and synthesize approaches or experiences as they apply to the theme.
- 2.2. Demonstrate a developing sense of self as a learner through reflection, self-assessment, and creative work, building on prior experiences to respond to new and challenging contexts.
- 3.1. Describe and analyze a range of perspectives on what constitutes citizenship and how it differs across political, cultural, national, global, and/or historical communities.
- 3.2. Identify, reflect on, and apply the knowledge, skills, and dispositions required for intercultural competence as a global citizen.
- 4.1. Examine, critique, and evaluate various expressions and implications of diversity, equity, and inclusion, and explore a variety of lived experiences.
- 4.2. Analyze and critique the intersection of concepts of justice, difference, citizenship, and how they interact with cultural traditions, structures of power, and/or advocacy for social change.

How this course connects to the Theme: Citizenship for a Diverse and Just World:

This course understands citizenship as an evolving legal status and cultural concept shaped by historical context, diverse conceptions of human nature and justice, and philosophical ideas about the appropriate relationship between individuals and their governments. Likewise, this course understands the concept of “a diverse and just world” as encompassing both the reality of cultural pluralism and the ethical ideal of justice, or the equitable and fair treatment of *all* persons under law. “Can We Rule Ourselves” specifically centers around the philosophies and civic ideals underpinning the American experiment, and conceptions of the rights and responsibilities of American citizenship. Placing the American Republic within its historical and intellectual context, it challenges students to consider how ideas about self-government and citizenship interact and evolve between historical and cultural contexts. Throughout the semester, students will learn that American ideas and institutions did not emerge in an arbitrary or capricious manner, but as direct and comprehensive responses to prior experiments in self-government. Moreover, students will learn to evaluate the project of self-rule as a task which concerns not merely our “selves” (reflecting personal preferences or local customs) nor necessarily, “ruling” (attaining and exercising power), but as a collective, inter-generational, cross-cultural pursuit of just government and effort to realize a common human capacity for participating in shared governance. By introducing students to primary texts from



relevant periods, and secondary literature that synthesizes and interprets historical information, this course will familiarize students with a bank of knowledge that Americans once held in common, even as they disagreed on how it should be cashed out with regard to public policy and real-time decision-making. Students will also learn which historical case studies have been especially important to American leaders and why; consider how practical reality has informed principled theorizing; and examine how illiberal or preliberal political orders have managed social pluralism.

IV. Course Materials

All course materials will be available on CarmenCanvas.

V. Assignments and Grading

The final grade will be calculated as follows:

- Participation and Attendance — 25%
 - In-class Assignments [Quizzes, Textual Analysis] — 25%
 - Midterm Exam — 25%
 - Final Exam — 25%
1. Participation and Attendance — 25%
 - a. Students are expected to attend every class session. For each unexcused absence from class, students will be docked 5% of their participation grade. Students who miss 25% or more of the class sessions will receive a 0 for this component of the course. Missing classes for illness, university-sponsored events, and religious holidays does not count, but for an absence to be considered excused, you must contact the instructor within one week of the absence. Please reach out to the instructor with any questions about this policy.
 - b. Consistent, high-quality participation—including respectful listening, contributing to discussion, and building on peers' insights—is expected each week. Occasional informal writing or group exercises may be used to facilitate discussion and deepen reflection. Students will be docked 1 point of their participation grade (1/100 pts) for every day they do not bring their assigned text *or* do not speak up in class. If you are struggling to participate in discussion, please come to office hours or reach out to the instructor.
 - c. Be sure to arrive on time for class. Excessive tardiness will lead to a reduction in your participation grade. There will be a three-day grace period (meaning that there will be no grade penalty for the first three days a student is late to class), but after that, you will be docked 1 point of your participation grade (1/100) for each day you come to class late.
 2. In-class Assignments [Quizzes, Textual Analysis Essay] — 25%
 - a. There will be several in-class assignments over the course of the semester, including short primary source analysis essays and pop quizzes.



3. Midterm Exam — 25%
 - a. There will be a midterm exam that will cover the first half of the course's material. It will be made up of combination of multiple choice and short answer essays.
4. Final Exam — 25%
 - a. There will be a cumulative final exam made up of combination of multiple choice and short answer essays. In one of these essays, students will be asked to apply material from the semester to an analysis of a case study covered in class.

Grading Scale

All assignments will be graded out of a 100-point scale and then converted into the final grade (also on a 100-point scale) using percentages outlined below. Your letter grade will be determined using the following ranges.

93-100%	A
90-92.9%	A-
87%-89.9%	B+
83%-86.9%	B
80%-82.9%	B-
77%-79.9%	C+
73%-76.9%	C
70%-72.9%	C-
67%-69.9%	D+
60%-66.9%	D
Below 60%	E

VI. Course Schedule

(listed readings to be completed by the first class day of each week)

Week 1: The Puzzle of Self-Government

Day 1: General Course Introduction

Day 2: Republics: Ancient and Modern

Readings: Aristotle, *Politics*, Book I, chapters 1-2;

Herodotus's Histories, 3.80-82

United States Declaration of Independence

Goals: Introduce the puzzle of self-government as the historical exception rather than the norm, but traceable to the ancient Greeks as a normative ideal. Compare the presentation of self-government as a goal of politics (and, more broadly, as an aspiration of human nature) in the programmatic statements of Aristotle and the Declaration of Independence. The instructor may also wish to make use of a synoptic statement from secondary literature (e.g., Kenneth Minogue, *Politics: A Very Short Introduction*, chapters 1 and 2; Josiah Ober, *Demopolis: Democracy Before Liberalism*, chapters 1 and 2; Pierre Manent, *Metamorphoses of the City*, chapter 1).



Week 2: Ancient Republics

Day 1: Athenian Democracy

Readings: Plutarch, *Lives*, Lycurgus, Alcibiades (and potentially other Greek lives)

Day 2: The Rise of the Roman Republic

Readings: Plutarch, *Lives*, Numa, Caesar (and potentially other Roman lives); Cicero, Catilinarian Orations; Jack Ferguson, "The Ciceronian Origins of American Law and Constitutionalism," 48 *Harvard Journal of Law & Public Policy* 181 (2025)

Goals: Survey the characteristics and characters of the ancient republican world through the biographic accounts of Plutarch (which also provide some essential historical background). Self-government necessarily raised the question of who counted as citizen and who did not (enslaved, foreigners, etc.) as well as different notions of justice, rights, and duties.

Week 3: The Fall of the Roman Republic

Day 1: From Republic to Empire

Readings: Polybius, *The Histories*, Book VI, section 2 through 18

Day 2: Why Rome Fell?

Readings: Josephus, *The Jewish War*, excerpts (TBD) and Augustine, *City of God*, excerpts (TBD)

Goals: The strengths and weakness of Roman republicanism, as assessed from an "internal" perspective (Polybius) and "external" perspectives (Josephus, Augustine). *Excerpts from* Edmund Gibbon, *Rise and Fall of the Roman Empire*. The instructor may wish to include documents illustrating the influence of Polybius on the American framers, as well as a secondary source such as Andrew Lintott, *The Constitution of the Roman Republic*, pp. 40-65, 214-232).

Week 4: The Rise of Christianity

Day 1: Christianity as a threat to Roman Law

Readings: Jerome, letter 14; Pliny the Younger, letter 10; Tertullian, *Apology*, 39.1–6

Day 2: Christianity's Rise Under Roman Law

Readings: Theodosian Code 16.2.6; Constantine, Letter to Anulinus; Eusebius, *Life of Constantine* 3.48; Julian, *Against the Galileans*

Goals: Consider the development of Christianity from a fringe persecuted faith to the center of Roman politics, (and the attempt to reverse that trajectory by Julian the Apostate). Debates over the role that individualism, monotheism, and notions of covenant played in reshaping Roman politics and notions of justice. The instructor may wish to include a secondary source such as Tom Holland, *Dominion: How the Christian Revolution Remade the World*, pp. 137-158).

Week 5: Medievals

Day 1: Church and State

Readings: Anna Gryzmala-Busse, "Beyond War and Contracts: The Medieval and Religious Roots of the European State"; Jacob Levy, *Rationalism, Pluralism, and Freedom*, pp. 106-140

Day 2: Notions of Representation



Readings: Wim Blockmans, “The Medieval Origins of Constitutional Representation; Jan Luiten Van Zanden, Eltjo Buringh, & Maarten Bosker, “The Rise and Decline of European Parliaments, 1188–1789”; Aquinas on Mixed Governments.

Goals: Debates about whether, and how, medieval politics provided a groundwork for modern representative institutions (the secondary sources listed summarize scholarly debates on this issue, while advancing significant original arguments). If the instructor wishes to include primary sources, a complementary option might be [petitions to Edward I and his parliament](#)).

Week 6: Re-interpreting Rome in the Renaissance

Day 1: The Case of Florence

Readings: Machiavelli, *Discourses*, Book I, chapters 1-4; Book II, chapters 1-3

Day 2: Continuation and Review

Goals: Consider use of the Roman examples for small republics in the age of monarchs (the instructor might also include Guicciardini’s reply to Machiavelli in *The Sweetness of Power*, ed. Atkison & Sices, pp. 381-438). Use Renaissance treatment of Rome as vehicle for reviewing course material in advance of first in-class exam.

Week 7: Exam and Reformations

Day 1: First In-Class Exam

Day 2: The Case for and Against English Monarchical Rule

Readings: David Zarnet, “Petitions and the Creation of Public Opinion in England”

Goals: Following in-class exam, introduce politics of the Reformation and popular politics in the context of the English Civil War. An additional secondary source might be added here (not political, but informative regarding historical context, emphasizing features of religious sectarianism that would become significant to the United States). The emergence of the English Common Law tradition as a backdrop. Can also use Filmer or James I on monarchy/patriarchy.

Week 8: The Rise and Fall of the English Republic

Day 1: Regicide and the Birth of the English Republic

Readings: The Putney Debates; Agreement of the Free People of England; Milton, “The Easy and Ready Way to Establish a Free Commonwealth;” John Winthrop, “City on a Hill Speech”

Day 2: What happened to the English Republic?

Readings: Christopher Hill, *A World Turned Upside Down*, excerpts; Eric Nelson, *The Hebrew Republic*, excerpts

Goals: Survey primary texts representing statements of republicanism and radicalism in the English Civil War; then consider secondary sources interpreting that history from influential but different perspectives (Hill reading it through Marxist lens; Nelson reading it through religious lens). Use material as vehicle for considering “ideological” appropriations of historical artifacts. Also consider the religious antecedents of modern political ideals (toleration, equality, etc.)



Week 9: Glorious Revolution, Slavery and Britain's Empire

Day 1: Political revolution by other means

Readings: English Bill of Rights. John Locke, *Second Treatise of Government* (key excerpts – possibly chapters 2, 3, 7, 19) Melinda Zook, *Radical Whigs and Conspiratorial Politics in Late Stuart England*, chapter 1; OR Steven Pincus & James Robinson, “What Really Happened During the Glorious Revolution?”

Day 2: Slavery and Self Government within the British Empire

Readings: Cotton Mather et al, **Boston's Declaration of Grievances, 1689**; Holy Brewer, “**Slavery-Entangled Philosophy: Does Locke's Entanglement with Slavery Undermine his Philosophy?**”

Goals: Introduce the politics of the late seventeenth century, specifically: popular politics and the emergence of political parties, and the trickiness of placing Locke within this context (should he be considered radical, conservative, liberal?) Examine the ways that both self-government and unfreedom emerged within the British Empire, including the role of the Royal African Company.

Week 10: Montesquieu's Republicanism

Day 1: Montesquieu, *The Spirit of the Laws*, Books 11, 12

Day 2: Montesquieu, *The Spirit of the Laws*, Books 19, 20

Goals: Critically evaluate Montesquieu's assessment of ancient and modern republicanism, focusing on his contrasts between French and English politics. Use as an opportunity to synthesize and analyze modern appropriations of classical case studies (perhaps include use of Montesquieu by American Framers, linking back to Polybius). Discuss the British Act of Union and redefinition of English freedoms. Could also include Rousseau on Social Contract and Natural Law.

Week 11: American Revolutionaries

Day 1: How Revolutionary was the American Revolution?

Day 2: 1787: Order and Liberty in the New Republic

Readings: Burke, Speech on Conciliation with the Colonies

Madison's, “Vices of the Political System”

Gordon Wood, “Intellectual Origins of the American Revolution,” *Phi Kappa Phi Journal*

Goals: Examine how American colonists envisioned self-government first within the British Empire and, as the imperial crisis progressed, as individual states, eventually united under a Federal Union. Examine what lessons the Framers took from the previous examples.

Week 12: The Rise and Fall of the First French Republic

Day 1: Sieyès, *What is the Third Estate?*; Condorcet, *Sketch for a Historical Picture of the Progress of the Human Mind*; Germaine de Staël, *Considerations on the the French Revolution*

Day 2: Alexis de Tocqueville, *The Old Regime and the Revolution*; Friedrich Gentz, *Comparison of Origins and Principles of American and French Revolutions* or Burke, *Reflections on the French Revolution*

Goals: Assessing the French Revolution, in real time and retrospectively (including radical, liberal, conservative perspectives).



Week 13: Ancients, Moderns, and Americans

Day 1: Benjamin Constant, The Liberty of the Ancients Compared with that of the Moderns

Day 2: Continuation and Review

Joseph Addison, *Cato: A Tragedy*

Goals: What are the key contrasts between ancient and modern politics identified by Constant, and to what extent do those distinctions apply to the appropriation of Roman republicanism by Addison's Cato (a favorite play of George Washington)? The instructor may also wish to assign selections from *Cato's Letters* – which could but need not replace Constant)

Week 14 and 15 Exam and Flex Days

Week 14, Day 1: Second In-Class Exam

Week 14, Day 2: Flex Day

Week 15, Day 1: Flex Days

Week 15, Day 2: Continuation and Review

Goals: For flex days, faculty selects, or allows students to select, their own “case study” (could include everything from the Haitian Revolution to Shakespeare's Roman plays to Hardin vs Ostrom on the commons...). This case study should be relevant for the final exam, where students will be asked to apply material from the semester to an analysis of the case study covered in class.

VII. University Policy Statements

Academic Misconduct

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's Code of Student Conduct, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's Code of Student Conduct and this syllabus may constitute Academic Misconduct.

The Ohio State University's Code of Student Conduct (Section 3335-23-04) defines academic misconduct as: Any activity that tends to compromise the academic integrity of the University or subvert the educational process. Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University's Code of Student Conduct is never considered an excuse for academic misconduct, so please review the Code of Student Conduct and, specifically, the sections dealing with academic misconduct.

If an instructor suspects that a student has committed academic misconduct in this course, the instructor is obligated by University Rules to report those suspicions to the Committee on Academic Misconduct. If COAM determines that a student violated the University's Code of Student Conduct (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in the course and suspension or dismissal from the University. If students have questions about the above policy or what constitutes academic misconduct in this course, they should contact the instructor.

Disability Services (with Accommodations for Illness)

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If students anticipate or experience academic barriers based on a disability (including mental health and medical conditions, whether chronic or temporary), they should let their instructor know immediately so that they can privately discuss options. Students do not need to disclose specific information about a disability to faculty. To establish reasonable accommodations, students may be asked to register with Student Life Disability Services (see below for campus-specific contact information). After registration, students should make arrangements with their instructors as soon as possible to discuss your accommodations so that accommodations may be implemented in a timely fashion.

If students are ill and need to miss class, including if they are staying home and away from others while experiencing symptoms of viral infection or fever, they should let their instructor know immediately. In cases where illness interacts with an underlying medical condition, please consult with Student Life Disability Services to request reasonable accommodations.

Grievances and Solving Problems

According to University Policies, if you have a problem with this class, you should seek to resolve the grievance concerning a grade or academic practice by speaking first with the instructor or professor. Then, if necessary, take your case to the department chairperson, college dean or associate dean, and to the provost, in that order. Specific procedures are outlined in Faculty Rule 3335-8-23. Grievances against graduate, research, and teaching assistants should be submitted first to the supervising instructor, then to the chairperson of the assistant's department.

Creating an Environment Free from Harassment, Discrimination, and Sexual Misconduct

The Ohio State University is committed to building and maintaining a welcoming community. All Buckeyes have the right to be free from harassment, discrimination, and sexual misconduct. Ohio State does not discriminate on the basis of age, ancestry, color, disability, ethnicity, gender, gender identity or expression, genetic information, HIV/AIDS status, military status, national origin, pregnancy (childbirth, false pregnancy, termination of pregnancy, or recovery therefrom), race, religion, sex, sexual orientation, or protected veteran status, or any other bases under the law, in its activities, academic programs, admission, and employment. Members of the university



community also have the right to be free from all forms of sexual misconduct: sexual harassment, sexual assault, relationship violence, stalking, and sexual exploitation.

To report harassment, discrimination, sexual misconduct, or retaliation and/or seek confidential and non-confidential resources and supportive measures, contact the Civil Rights Compliance Office (CRCO):

- Online reporting form: <http://civilrights.osu.edu/>
- Call 614-247-5838 or TTY 614-688-8605
- civilrights@osu.edu

The university is committed to stopping sexual misconduct, preventing its recurrence, eliminating any hostile environment, and remedying its discriminatory effects. All university employees have reporting responsibilities to the Civil Rights Compliance Office to ensure the university can take appropriate action:

- All university employees, except those exempted by legal privilege of confidentiality or expressly identified as a confidential reporter, have an obligation to report incidents of sexual assault immediately.
- The following employees have an obligation to report all other forms of sexual misconduct as soon as practicable but at most within five workdays of becoming aware of such information: 1. Any human resource professional (HRP); 2. Anyone who supervises faculty, staff, students, or volunteers; 3. Chair/director; and 4. Faculty member.

Religious Accommodations

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement **and** the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice

within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the Civil Rights Compliance Office. Policy: Religious Holidays, Holy Days and Observances

Artificial Intelligence and Academic Integrity

There has been a significant increase in the popularity and availability of a variety of generative artificial intelligence (AI) tools, including ChatGPT, Sudowrite, and others. These tools will help shape the future of work, research and technology, but when used in the wrong way, they can stand in conflict with academic integrity at Ohio State.

All students have important obligations under the Code of Student Conduct to complete all academic and scholarly activities with fairness and honesty. Our professional students also have the responsibility to uphold the professional and ethical standards found in their respective academic honor codes. Specifically, students are not to use unauthorized assistance in the laboratory, on field work, in scholarship, or on a course assignment unless such assistance has been authorized specifically by the course instructor. In addition, students are not to submit their work without acknowledging any word-for-word use and/or paraphrasing of writing, ideas or other work that is not your own. These requirements apply to all students undergraduate, graduate, and professional.

To maintain a culture of integrity and respect, these generative AI tools should not be used in the completion of course assignments unless an instructor for a given course specifically authorizes their use. Some instructors may approve of using generative AI tools in the academic setting for specific goals. However, these tools should be used only with the explicit and clear permission of each individual instructor, and then only in the ways allowed by the instructor.

Intellectual Diversity

Ohio State is committed to fostering a culture of open inquiry and intellectual diversity within the classroom. This course will cover a range of information and may include discussions or debates about controversial issues, beliefs, or policies. Any such discussions and debates are intended to support understanding of the approved curriculum and relevant course objectives rather than promote any specific point of view. Students will be assessed on principles applicable to the field of study and the content covered in the course. Preparing students for citizenship includes helping them develop critical thinking skills that will allow them to reach their own conclusions regarding complex or controversial matters.

GE Theme course submission worksheet: Citizenship for a Diverse and Just World

Overview

Courses in the GE Themes aim to provide students with opportunities to explore big picture ideas and problems within the specific practice and expertise of a discipline or department. Although many Theme courses serve within disciplinary majors or minors, by requesting inclusion in the General Education, programs are committing to the incorporation of the goals of the focal theme and the success and participation of students from outside of their program.

Each category of the GE has specific learning goals and Expected Learning Outcomes (ELOs) that connect to the big picture goals of the program. ELOs describe the knowledge or skills students should have by the end of the course. Courses in the GE Themes must meet the ELOs common for **all** GE Themes and those specific to the Theme, in addition to any ELOs the instructor has developed specific to that course. All courses in the GE must indicate that they are part of the GE and include the Goals and ELOs of their GE category on their syllabus.

The prompts in this form elicit information about how this course meets the expectations of the GE Themes. The form will be reviewed by a group of content experts (the Theme Advisory) and by a group of curriculum experts (the Theme Panel), with the latter having responsibility for the ELOs and Goals common to all themes (those things that make a course appropriate for the GE Themes) and the former having responsibility for the ELOs and Goals specific to the topic of **this** Theme.

Briefly describe how this course connects to or exemplifies the concept of this Theme (Citizenship)

In a sentence or two, explain how this class “fits” within the focal Theme. This will help reviewers understand the intended frame of reference for the course-specific activities described below.

(enter text here)

Please see responses in the Appendix below.

Connect this course to the Goals and ELOs shared by *all* Themes

Below are the Goals and ELOs common to all Themes. In the accompanying table, for each ELO, describe the activities (discussions, readings, lectures, assignments) that provide opportunities for students to achieve those outcomes. The answer should be concise and use language accessible to colleagues outside of the submitting department or discipline. The specifics of the activities matter—listing “readings” without a reference to the topic of those readings will not allow the reviewers to understand how the ELO will be met. However, the panel evaluating the fit of the course to the Theme will review this form in conjunction with the syllabus, so if readings, lecture/discussion topics, or other specifics are provided on the syllabus, it is not necessary to reiterate them within this form. The ELOs are expected to vary in their “coverage” in terms of number of activities or emphasis within the course. Examples from successful courses are shared on the next page.

Goal 1: Successful students will analyze an important topic or idea at a more advanced and in-depth level than the foundations. In this context, “advanced” refers to courses that are e.g., synthetic, rely on research or cutting-edge findings, or deeply engage with the subject matter, among other possibilities.

Goal 2: Successful students will integrate approaches to the theme by making connections to out-of-classroom experiences with academic knowledge or across disciplines and/or to work they have done in previous classes and that they anticipate doing in future.

	Course activities and assignments to meet these ELOs
ELO 1.1 Engage in critical and logical thinking.	
ELO 1.2 Engage in an advanced, in-depth, scholarly exploration of the topic or ideas within this theme.	
ELO 2.1 Identify, describe, and synthesize approaches or experiences.	
ELO 2.2 Demonstrate a developing sense of self as a learner through reflection, self-assessment, and creative work, building on prior experiences to respond to new and challenging contexts.	

Example responses for proposals within “Citizenship” (from Sociology 3200, Comm 2850, French 2803):

ELO 1.1 Engage in critical and logical thinking.	<i>This course will build skills needed to engage in critical and logical thinking about immigration and immigration related policy through: Weekly reading response papers which require the students to synthesize and critically evaluate cutting-edge scholarship on immigration; Engagement in class-based discussion and debates on immigration-related topics using evidence-based logical reasoning to evaluate policy positions; Completion of an assignment which build skills in analyzing empirical data on immigration (Assignment #1)</i>
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	<p><i>Completion 3 assignments which build skills in connecting individual experiences with broader population-based patterns (Assignments #1, #2, #3)</i></p> <p><i>Completion of 3 quizzes in which students demonstrate comprehension of the course readings and materials.</i></p>
<p>ELO 2.1 <i>Identify, describe, and synthesize approaches or experiences.</i></p>	<p><i>Students engage in advanced exploration of each module topic through a combination of lectures, readings, and discussions.</i></p> <p><u>Lecture</u> <i>Course materials come from a variety of sources to help students engage in the relationship between media and citizenship at an advanced level. Each of the 12 modules has 3-4 lectures that contain information from both peer-reviewed and popular sources. Additionally, each module has at least one guest lecture from an expert in that topic to increase students' access to people with expertise in a variety of areas.</i></p> <p><u>Reading</u> <i>The textbook for this course provides background information on each topic and corresponds to the lectures. Students also take some control over their own learning by choosing at least one peer-reviewed article and at least one newspaper article from outside the class materials to read and include in their weekly discussion posts.</i></p> <p><u>Discussions</u> <i>Students do weekly discussions and are given flexibility in their topic choices in order to allow them to take some control over their education. They are also asked to provide information from sources they've found outside the lecture materials. In this way, they are able to explore areas of particular interest to them and practice the skills they will need to gather information about current events, analyze this information, and communicate it with others.</i></p> <p><i>Activity Example: Civility impacts citizenship behaviors in many ways. Students are asked to choose a TED talk from a provided list (or choose another speech of their interest) and summarize and evaluate what it says about the relationship between civility and citizenship. Examples of Ted Talks on the list include Steven Petrow on the difference between being polite and being civil, Chimamanda Ngozi Adichie's talk on how a single story can perpetuate stereotypes, and Claire Wardle's talk on how diversity can enhance citizenship.</i></p>
<p>ELO 2.2 <i>Demonstrate a developing sense of self as a learner through reflection, self-assessment, and creative work, building on prior experiences to respond to new and challenging contexts.</i></p>	<p><i>Students will conduct research on a specific event or site in Paris not already discussed in depth in class. Students will submit a 300-word abstract of their topic and a bibliography of at least five reputable academic and mainstream sources. At the end of the semester they will submit a 5-page research paper and present their findings in a 10-minute oral and visual presentation in a small-group setting in Zoom.</i></p> <p><i>Some examples of events and sites: The Paris Commune, an 1871 socialist uprising violently squelched by conservative forces</i></p>

	<p><i>Jazz-Age Montmartre, where a small community of African-Americans—including actress and singer Josephine Baker, who was just inducted into the French Pantheon—settled and worked after World War I.</i></p> <p><i>The Vélodrome d'hiver Roundup, 16-17 July 1942, when 13,000 Jews were rounded up by Paris police before being sent to concentration camps</i></p> <p><i>The Marais, a vibrant Paris neighborhood inhabited over the centuries by aristocrats, then Jews, then the LGBTQ+ community, among other groups.</i></p>
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Goals and ELOs unique to Citizenship for a Diverse and Just World

Below are the Goals and ELOs specific to this Theme. As above, in the accompanying Table, for each ELO, describe the activities (discussions, readings, lectures, assignments) that provide opportunities for students to achieve those outcomes. The answer should be concise and use language accessible to colleagues outside of the submitting department or discipline. The ELOs are expected to vary in their “coverage” in terms of number of activities or emphasis within the course. Examples from successful courses are shared on the next page.

GOAL 3: Successful students will explore and analyze a range of perspectives on local, national, or global citizenship, and apply the knowledge, skills, and dispositions that constitute citizenship.

GOAL 4: Successful students will examine notions of justice amidst difference and analyze and critique how these interact with historically and socially constructed ideas of citizenship and membership within societies, both within the US and/or around the world.

	Course activities and assignments to meet these ELOs
ELO 3.1 Describe and analyze a range of perspectives on what constitutes citizenship <u>and</u> how it differs across political, cultural, national, global, and/or historical communities.	
ELO 3.2 Identify, reflect on, and apply the knowledge, skills and dispositions required for intercultural competence as a global citizen.	
ELO 4.1 Examine, critique, and evaluate various expressions and implications of diversity, equity, inclusion, and explore a variety of lived experiences.	
ELO 4.2 Analyze and critique the intersection of concepts of justice, difference, citizenship, and how these interact with cultural traditions, structures of power and/or advocacy for social change.	

Example responses for proposals within “Citizenship” (Hist/Relig. Studies 3680, Music 3364; Soc 3200):

ELO 3.1 Describe and analyze a range of perspectives on what constitutes citizenship <u>and</u> how it differs across political, cultural,	<i>Citizenship could not be more central to a topic such as immigration/migration. As such, the course content, goals, and expected learning outcomes are all, almost by definition, engaged with a range of perspectives on local, national, and global citizenship.</i>
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<p><i>national, global, and/or historical communities.</i></p>	<p><i>Throughout the class students will be required to engage with questions about what constitutes citizenship and how it differs across contexts.</i></p> <p><i>The course content addresses citizenship questions at the global (see weeks #3 and #15 on refugees and open border debates), national (see weeks #5, 7-#14 on the U.S. case), and the local level (see week #6 on Columbus). Specific activities addressing different perspectives on citizenship include Assignment #1, where students produce a demographic profile of a U.S.-based immigrant group, including a profile of their citizenship statuses using U.S.-based regulatory definitions. In addition, Assignment #3, which has students connect their family origins to broader population-level immigration patterns, necessitates a discussion of citizenship. Finally, the critical reading responses have the students engage the literature on different perspectives of citizenship and reflect on what constitutes citizenship and how it varies across communities.</i></p>
<p>ELO 3.2 <i>Identify, reflect on, and apply the knowledge, skills and dispositions required for intercultural competence as a global citizen.</i></p>	<p><i>This course supports the cultivation of "intercultural competence as a global citizen" through rigorous and sustained study of multiple forms of musical-political agency worldwide, from the grass-roots to the state-sponsored. Students identify varied cultural expressions of "musical citizenship" each week, through their reading and listening assignments, and reflect on them via online and in-class discussion. It is common for us to ask probing and programmatic questions about the musical-political subjects and cultures we study. What are the possibilities and constraints of this particular version of musical citizenship? What might we carry forward in our own lives and labors as musical citizens Further, students are encouraged to apply their emergent intercultural competencies as global, musical citizens in their midterm report and final project, in which weekly course topics inform student-led research and creative projects.</i></p>
<p>ELO 4.1 <i>Examine, critique, and evaluate various expressions and implications of diversity, equity, inclusion, and explore a variety of lived experiences.</i></p>	<p><i>Through the historical and contemporary case studies students examine in HIST/RS 3680, they have numerous opportunities to examine, critique, and evaluate various expressions and implications of diversity, equity, and inclusion, as well as a variety of lived experiences. The cases highlight the challenges of living in religiously diverse societies, examining a range of issues and their implications. They also consider the intersections of religious difference with other categories of difference, including race and gender. For example, during the unit on US religious freedom, students consider how incarcerated Black Americans and Native Americans have experienced questions of freedom and equality in dramatically different ways than white Protestants. In a weekly reflection post, they address this question directly. In the unit on marriage and sexuality, they consider different ways that different social groups have experienced the regulation of marriage in Israel and Malaysia in ways that do not correspond simplistically to gender (e.g. different women's groups with very different perspectives on the issues).</i></p> <p><i>In their weekly reflection posts and other written assignments, students are invited to analyze the implications of different regulatory models for questions of diversity, equity, and inclusion. They do so not in a simplistic sense of assessing which model is</i></p>

	<p><i>"right" or "best" but in considering how different possible outcomes might shape the concrete lived experience of different social groups in different ways. The goal is not to determine which way of doing things is best, but to understand why different societies manage these questions in different ways and how their various expressions might lead to different outcomes in terms of diversity and inclusion. They also consider how the different social and demographic conditions of different societies shape their approaches (e.g. a historic Catholic majority in France committed to laicite confronting a growing Muslim minority, or how pluralism *within* Israeli Judaism led to a fragile and contested status quo arrangement). Again, these goals are met most directly through weekly reflection posts and students' final projects, including one prompt that invites students to consider Israel's status quo arrangement from the perspective of different social groups, including liberal feminists, Orthodox and Reform religious leaders, LGBTQ communities, interfaith couples, and others.</i></p>
<p>ELO 4.2 <i>Analyze and critique the intersection of concepts of justice, difference, citizenship, and how these interact with cultural traditions, structures of power and/or advocacy for social change.</i></p>	<p><i>As students analyze specific case studies in HIST/RS 3680, they assess law's role in and capacity for enacting justice, managing difference, and constructing citizenship. This goal is met through lectures, course readings, discussion, and written assignments. For example, the unit on indigenous sovereignty and sacred space invites students to consider why liberal systems of law have rarely accommodated indigenous land claims and what this says about indigenous citizenship and justice. They also study examples of indigenous activism and resistance around these issues. At the conclusion of the unit, the neighborhood exploration assignment specifically asks students to take note of whether and how indigenous land claims are marked or acknowledged in the spaces they explore and what they learn from this about citizenship, difference, belonging, and power. In the unit on legal pluralism, marriage, and the law, students study the personal law systems in Israel and Malaysia. They consider the structures of power that privilege certain kinds of communities and identities and also encounter groups advocating for social change. In their final projects, students apply the insights they've gained to particular case studies. As they analyze their selected case studies, they are required to discuss how the cases reveal the different ways justice, difference, and citizenship intersect and how they are shaped by cultural traditions and structures of power in particular social contexts. They present their conclusions in an oral group presentation and in an individually written final paper. Finally, in their end of semester letter to professor, they reflect on how they issues might shape their own advocacy for social change in the future.</i></p>

Appendix.

In a sentence or two, explain how this class “fits” within the focal Theme.

This course understands citizenship as an evolving legal status and cultural concept shaped by historical context, diverse conceptions of human nature and justice, and philosophical and intellectual ideals about the appropriate relationship between individuals and states. This course specifically centers around the philosophies and civic ideals underpinning the American experiment, and conceptions of the rights and responsibilities of American citizenship. Placing the American Republic within its historical and intellectual context, it challenges students to consider how ideas about self-government and citizenship interact and evolve between historical and cultural contexts. This course also seeks to sharpen students’ awareness of that fragility of experiments in self-government by analyzing arguments and case studies that especially informed American Framers’ thinking. Students will learn to evaluate the project of self-rule as a task which concerns not merely our “selves” (reflecting personal preferences or local customs) nor necessarily, “ruling” (attaining and exercising power), but as a collective, inter-generational, cross-cultural effort to realize a common human capacity for participating in shared governance.

ELO 1.1:

Throughout the semester, students will develop critical and logical thinking skills as they survey the origins, institutions, achievements and failures of historical efforts at self-government. Through close analysis of primary sources (e.g. Polybius’s *The Histories*, in week 3 and Aristotle’s *Politics*, in week 1, and Machiavelli’s *Discourses*, in week 6) and secondary sources (e.g. excerpts from Christopher Hill’s *A World Turned Upside Down* in Week 8 and Joseph Addison’s *Cato: A Tragedy*, in week 13, students will consider diverse interpretations of citizenship, justice, and self-rule. In-class discussions will challenge students to reflect on the topics raised in their readings (e.g. the appropriate size and nature of government, and limits of self-rule), consider open areas of inquiry, and articulate the relationship between American civic ideals and their intellectual precedents. For example, in week 1 students will compare the presentation of self-government as a goal of politics (and, more broadly, as an aspiration of human nature) in the programmatic statements of Aristotle and the Declaration of Independence. Additionally, in week 5, they will use logical reasoning to debate whether and how medieval politics provided a groundwork for modern representative institutions. Students’ exams will require them to apply advanced critical thinking skills as they answer questions such as: “compare John Locke and Machiavelli’s perspective on the appropriate constitution and role of government. How does each political philosopher conceive of justice and diversity? Whose vision do you think is more conducive to citizenship for a just and diverse world, and why?”

ELO 1.2:

Students will engage in advanced, in-depth, scholarly exploration of citizenship for a just and diverse world through a variety of course activities: weekly lectures on topics ranging from Athenian Democracy (Week 1) to the English Civil War (Week 7) will engage students with the diverse civic traditions that informed the American Founding; close analysis essays of primary sources such as Plutarch’s *Lives* and the Magna Carta will help students develop analytical skills and a robust understanding of experiments in self-government; reading secondary sources such as Jacob Levy’s *Rationalism, Pluralism, and Freedom* (week 5) will enrich students’ understanding of these primary sources, helping them place them within their historical context and identify their overarching, still-relevant themes; and the midterm and final exam will provide students the opportunity to synthesize their knowledge of these themes through short answer questions such as: “To what extent did medieval politics provided a groundwork for modern representative institutions?” and “Evaluate the influence of Montesquieu’s *The Spirit of the Laws* on the American Founding.”

ELO 2.1:

By introducing students to primary texts from relevant periods, and secondary literature that synthesizes and interprets historical information, this course will familiarize students with a bank of knowledge that Americans once held in common, even as they disagreed on how it should be cashed out with regard to public policy and real-time decision-making. Through close readings, lectures, and discussions, students will learn how to identify and describe which historical case studies have been especially important to American leaders and why. Through exams, they will also be challenged to synthesize not only these diverse approaches to self-rule but also diverse scholarly perspectives on them. For example, in week 8, “The Rise and Fall of the English Republic,” students will survey primary texts representing statements of republicanism and radicalism in the English Civil War, and then consider secondary sources interpreting that history from influential but different perspectives (Hill reading it through Marxist lens; Nelson reading it through religious lens). This material will be leveraged as a vehicle for considering “ideological” appropriations of historical artifacts.

ELO 2.2:

Throughout this course, students will be empowered to develop as learners through reflection, self-assessment, and creative work. In class discussion, for example, they will be asked to put themselves in the shoes of historical characters ranging from Athenian (Week 1), Romans (Weeks 2, 3, 4), Medievals (Week 5), and French Enlightenment thinkers (Week 10), evaluating the similarities and differences between their conceptions of civic rights and responsibilities. In these discussions, students will also be asked to build on their prior experiences, sharing how these historical characters’ perspectives on civic rights and responsibilities comport with their own. Midterm and final exam short answer questions will also challenge students to explain their own perspectives on the strengths and weaknesses of republican self-government as well as the ways in which historical and philosophical ideas about self-rule could better be implemented in America today. Additionally, students will take a brief, ungraded evaluation at the beginning and the end of the course to help them track their learning throughout the semester.

ELO 3.1:

Students will describe and analyze a range of historical perspectives on what constitutes citizenship and how it differs across political, cultural, national, global, and/or historical communities. For example, in Week 4, students will analyze the religious antecedents of modern political ideals (e.g., toleration, equality, justice) and consider how practical reality has informed principled theorizing (e.g. the influence of the English Civil War on Thomas Hobbes’ argument in the *Leviathan* for rule by an absolute sovereign to prevent the “state of nature”). Relatedly, students will examine how illiberal or preliberal political orders have managed social pluralism (e.g. reading chapter 1 and 2 of Josiah Ober’s *Demopolis: Democracy Before Liberalism* in Week 1 and exploring notions of representation in Medieval Europe by reading Wim Blockman’s “the Medieval Origins of Constitutional Representation” in Week 5). Through lectures and readings throughout the semester, students will learn that American ideas and institutions did not emerge in an arbitrary or capricious manner, but as a direct and comprehensive response to previous arguments about and experiments in self-government. For example, students will read Gordon Wood’s “The Intellectual Origins of the American Revolution” in Week 11. Exam questions will require students to analyze these diverse arguments and describe how they affected the American Founding—and American civic life today (e.g. explain two ways that American Founders recycled the ideas of Cicero.)

ELO 3.2:

This course will challenge students to evaluate the project of self-rule as a task which concerns not

merely our “selves” (reflecting personal preferences or local customs) nor necessarily, “ruling” (attaining and exercising power), but as a collective, inter-generational, cross-cultural effort to realize a common human capacity for participating in shared governance. Through readings and lectures about civic and intellectual traditions across time and space (e.g. Roman republicanism, the rise of Christianity in the Roman world, and church and state relations in medieval Europe), students will develop the intercultural competency required for global citizenship. And through in-class discussions, students will reflect on and practice the civic knowledge, skills, and dispositions necessary for global citizens. For example, in Week 11, students will practice civil discourse as they examine American colonists’ vision of self-government.

ELO 4.1:

Through close analysis of primary and secondary sources, students will gain a better understanding of how notions of citizenship and justice have varied across time, culture, and historical context. Week 2’s readings and activities, for example, will challenge students to evaluate the characteristics and characters of the ancient republican world through the biographic accounts of Plutarch and consider how self-government necessarily raises the question of who counted as citizen and who did not (enslaved, foreigners, etc.). Through in-class discussion and exam questions, students will have the chance to reflect on the successes and failures of experiments in self-government, and their historical implications for marginalized peoples (e.g. Aristotle’s treatment of women and slaves as inferior beings who should not participate in the *polis* and stand to benefit nothing from studying politics).

ELO 4.2:

Readings, lectures, and in-class assignments such as primary source analyses will challenge students to analyze and critique the intersection of concepts of justice, difference, citizenship, and how they interact with cultural traditions and structures of power. In Week 9, for example, students will engage with the politics of the late seventeenth century, examining the ways that both self-government and unfreedom emerged within the British Empire, including the role of the Royal African Company. Midterm and final exam short answer questions will ask students to reflect on the limits of experiments in self-government—namely, the peoples who have been excluded from them. In class discussion and exams, students will also be asked to explore the ways republican governments (and their citizens) can better actualize ideals such as civic friendship and social justice.

Subject: RE: concurrence for most recent courses
Date: Thursday, August 21, 2025 at 2:21:05 PM Eastern Daylight Time
From: Martin, Andrew
To: Fortier, Jeremy
CC: Vankeerbergen, Bernadette
Attachments: image001.png

Yes, this aligns with what I have as well.



Andrew W. Martin

Associate Dean for Undergraduate Education
Professor of Sociology
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martin.1026@osu.edu

From: Fortier, Jeremy <fortier.28@osu.edu>
Sent: Thursday, August 21, 2025 2:19 PM
To: Martin, Andrew <martin.1026@osu.edu>
Cc: Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>
Subject: Re: concurrence for most recent courses

Thanks again, Andrew. For book-keeping purposes, let me note in one place...

Full concurrence is provided by five relevant units in ASC, for four courses:

- Can We Rule Ourselves?
- Profiles in American Leadership
- The Art of Statesmanship
- Toleration and Its Discontents

For one course, "The Great American Novel," ENGLISH provides neither concurrence nor non-concurrence (as expected, on the basis of extensive consultations between ENGLISH and Chase).

"Christianity, Law, and Government" remains to be addressed with COMPSTD. This is the only outstanding concurrence issue among the six courses under discussion.

Apologies for crowding your inbox today, just trying to keep everyone's records as straightforward as possible...

Best - Jeremy

From: Martin, Andrew <martin.1026@osu.edu>

Date: Thursday, August 21, 2025 at 10:47 AM

To: Schoen, Brian <schoen.110@osu.edu>, Fortier, Jeremy <fortier.28@osu.edu>

Cc: Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>

Subject: concurrence for most recent courses

Hi Brian and Jeremy

I have now heard back from all the departments queried in the most recent concurrence request (the six courses you set over last week). CEHV, Leadership, History, Political Science, and Philosophy all grant concurrence (as you are aware, English neither granted nor denied concurrence on the Great American Novel course). As you know, there is a faculty member in Comp Studies, Isaac Weiner, who teaches a course that might be similar to the Christianity, Government and Law course. I've asked him to provide feedback by next week, but I might request a few extra days on that course. But that's the only real outstanding issue; I would consider the concurrence request completed for the other five. I know that the Can we Rule Ourselves course was a high priority, so definitely move forward with that.

Best

Andrew



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Subject: RE: Chase Courses for Concurrence
Date: Thursday, August 21, 2025 at 12:42:53 PM Eastern Daylight Time
From: Greenbaum, Rob
To: Fortier, Jeremy
CC: Schoen, Brian, Clark, Jill
Attachments: image001.png, image002.png

Hi Jeremy,

Thanks for reaching back out. As of late this morning, we've now heard back from our relevant faculty.

We are pleased to provide concurrence with the most recent six classes you sent us:

- Can We Rule Ourselves?
- The Art of Statesmanship
- Christianity, Government, and Law
- The Great American Novel
- Toleration and Its Discontents
- Profiles in American Leadership

The Profiles in American Leadership class does contain some overlap with our [2130 – Leadership in the Public and Nonprofit Sectors](#) class, but the two classes approach leadership in different ways. The Profiles class is a bit more political leadership and theory focused, while ours is aimed more towards the practice of managerial or administrative leadership.

Likewise, there is some overlap between the Can We Rule Ourselves class and our PUBAFRS 2500 Guardians of Democracy: Public Servants over Time course, but, again, the approach is very different.

Good luck with the approval process.

Rob



Robert T. Greenbaum

Professor, Associate Dean for Curriculum

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<https://glenn.osu.edu/rob-greenbaum>

Pronouns: he/him/his

From: Fortier, Jeremy <fortier.28@osu.edu>
Sent: Thursday, August 21, 2025 7:51 AM
To: Greenbaum, Rob <greenbaum.3@osu.edu>
Cc: Schoen, Brian <schoen.110@osu.edu>
Subject: Re: Chase Courses for Concurrence

Hi Rob,

I wanted to circle back regarding the six courses we circulated on 8/11. All six are important but one of them ("Can We Rule Ourselves") is paramount. As a result, we're wedded to the two-week concurrence window but hope we can address any questions or concerns in the interim.

All best,

Jeremy

From: Greenbaum, Rob <greenbaum.3@osu.edu>
Date: Thursday, August 14, 2025 at 9:42 AM
To: Fortier, Jeremy <fortier.28@osu.edu>
Cc: Schoen, Brian <schoen.110@osu.edu>
Subject: RE: Chase Courses for Concurrence

Hi Jeremy,

Thanks for sharing these additional classes.

Rob



Robert T. Greenbaum

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Pronouns: he/him/his

From: Fortier, Jeremy <fortier.28@osu.edu>
Sent: Monday, August 11, 2025 8:47 PM
To: Greenbaum, Rob <greenbaum.3@osu.edu>
Cc: Schoen, Brian <schoen.110@osu.edu>
Subject: Chase Courses for Concurrence

Hi Rob,

I'm obligated to ramp up the new semester early by sending you a bundle of courses the Chase Center is circulating for concurrence. Attached to this email are syllabi for:

- Can We Rule Ourselves?
- The Art of Statesmanship
- Christianity, Government, and Law
- The Great American Novel
- Toleration and Its Discontents
- Profiles in American Leadership

We'll be adding a few more courses yet), but is enough for now!

Thanks for your time and effort with this,

Jeremy

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THE OHIO STATE UNIVERSITY

CHASE CENTER FOR CIVICS, CULTURE,
AND SOCIETY

Jeremy Fortier

Assistant Director, Salmon P. Chase Center for Civics, Culture, and Society

The Ohio State University

Latest Article: "[Why to be a Civic Constitutionalist](#)"

Subject: Re: Chase Courses for Concurrence
Date: Thursday, August 21, 2025 at 11:45:21 AM Eastern Daylight Time
From: Snyder, Anastasia
To: Fortier, Jeremy
Attachments: image001.png, image.png

Hi Jeremy,

Thanks for following up on your 8/11 email. I apologize for my late reply. EHE has no concurrence issues with any of these courses. Please let me know if you have any questions.

Sincerely,
Tasha



Anastasia R. Snyder
Associate Dean for Faculty Affairs
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From: Fortier, Jeremy <fortier.28@osu.edu>
Sent: Thursday, August 21, 2025 7:44 AM
To: Snyder, Anastasia <snyder.893@osu.edu>
Subject: Re: Chase Courses for Concurrence

Hi Tasha,

I'm obliged to circle back regarding the courses circulated for concurrence on 8/11, partly because we need to add a sixth ("Profiles in American Leadership" – attached to this email), and because while all of the original five are important, one of them ("Can We Rule Ourselves") is of highest priority, so we aim to upload it to curriculum.osu.edu as soon as the two-week window allows. That said, please don't hesitate to let me know if we can be helpful in the meantime!

Thanks so much for your time at the start of the new semester...

All best - Jeremy

From: Fortier, Jeremy <fortier.28@osu.edu>
Date: Wednesday, August 13, 2025 at 8:17 AM
To: Strang, Lee <strang.69@osu.edu>
Subject: Fw: Chase Courses for Concurrence

From: Fortier, Jeremy
Sent: Monday, August 11, 2025 5:53:43 PM
To: Snyder, Anastasia <snyder.893@osu.edu>
Cc: Schoen, Brian <schoen.110@osu.edu>
Subject: Chase Courses for Concurrence

Hi Tasha,

I'm obligated to ramp up the new semester early by sending you a bundle of courses the Chase Center is circulating for concurrence. Attached to this email are syllabi for:

- Can We Rule Ourselves?
- The Art of Statesmanship
- Christianity, Government, and Law
- The Great American Novel
- Toleration and Its Discontents

We'll be adding a couple more courses later this week (or early next), but five is enough for now!

Thanks for your time and effort with this,

Jeremy

--



THE OHIO STATE UNIVERSITY

CHASE CENTER FOR CIVICS, CULTURE,
AND SOCIETY

Jeremy Fortier

Assistant Director, Salmon P. Chase Center for Civics, Culture, and Society
The Ohio State University

Latest Article: "[Why to be a Civic Constitutionalist](#)"

Subject: Re: Chase Center Courses for Concurrence
Date: Thursday, August 14, 2025 at 11:28:51 AM Eastern Daylight Time
From: Ralph, Anne
To: Fortier, Jeremy
CC: Schoen, Brian
Attachments: image001.png, image002.png

Jeremy and Brian,

Thanks for meeting this week and for the coffee! It was great to hear more about your plans.

On the five courses you sent for concurrence (listed in your email), the College of Law is pleased to grant concurrence. The courses all look like great additions.

On the minor, Dean Barnett and the associate deans at Moritz all reviewed the proposal. We are supportive, but also have a question about naming that I would like to discuss with you—namely, whether Chase would consider a different name for the minor that does not include “Law.” We are concerned about creating confusion with the new [Minor in Law and Public Policy](#) offered by Moritz and Glenn. We also noted that a student could complete the minor without completing any of the courses in the American Constitutionalism track. We hope this might be a “friendly amendment.” Please let me know if we may discuss.

I also wanted to be sure to let you know that, as you add new Chase courses that might fit well within the Law and Public Policy minor, we would be glad to consider adding those to the list of approved electives that students can count towards the minor. The list of electives currently eligible for the minor are listed in a drop-down [on this page](#).

Will look forward to speaking more!

Thanks,
Anne



Anne E. Ralph
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Pronouns: she/her/hers

From: Fortier, Jeremy <fortier.28@osu.edu>
Date: Monday, August 11, 2025 at 6:55 PM
To: Ralph, Anne <ralph.52@osu.edu>
Cc: Schoen, Brian <schoen.110@osu.edu>
Subject: Chase Center Courses for Concurrence

Hi Anne,

Thanks for your time to chat with Brian and I this morning! As discussed, I'm attaching new a bundle of courses the Chase Center is circulating for concurrence. Attached to this email are syllabi for:

- Can We Rule Ourselves?
- The Art of Statesmanship
- Christianity, Government, and Law
- The Great American Novel
- Toleration and Its Discontents

We'll be adding a couple more courses later this week (or early next), but five is enough for now!

Thanks for your time and effort with this,

Jeremy

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THE OHIO STATE UNIVERSITY

CHASE CENTER FOR CIVICS, CULTURE,
AND SOCIETY

Jeremy Fortier

Assistant Director, Salmon P. Chase Center for Civics, Culture, and Society

The Ohio State University

Latest Article: "[Why to be a Civic Constitutionalist](#)"